

CAROUSEL TYPICAL PROGRAMME FOR OLDER PEOPLE AND/OR DEMENTIA SUFFERERS

Piece	Demo/discussion topic/participation
Bach Goes to Town	<i>Walk round to make initial eye contact with each and every audience member</i>
Air on the G String	Use Bach link to move into classical style/TV adverts
Dance of the Hours Sylvia	More TV adverts/Ballet music <i>Audience participation with horn or percussion in the 'gaps'</i>
Wedding March Love and Marriage Daisy Daisy Makin Whoopee	Marriage theme (sing along) <i>Read out humourous lyrics – explain how song warns (men in particular!) about the 'trap' of marriage!</i>
My Own True Love (Gone with the Wind) My Fair Lady medley Big Spender (Sweet Charity) Sunrise, Sunset (Fiddler on the Roof) New York, New York	Films/Musicals (any combination of these, depending on timing, requests, etc) 1939 1964 <i>discuss leading actors, storylines, who sang what - anything to stir memories. Invite audience to sing along.</i> 1969 1971 1977
Take the 'A' Train Satin Doll Little Brown Jug Tuxedo Junction	Big Band/Dance Band – <i>invite audience to dance (with carer support)</i> Signature tune of Duke Ellington's band Also made famous by 'The Duke' Glenn Miller – this was his wife's favourite tune.
Sailors Hornpipe Jerusalem Land of Hope and Glory	Last Night of the Proms – <i>invite audience to sing along</i> <i>Percussion instruments, possibly motor horn if acoustics allow</i> <i>Invite one audience member to conduct from their seat</i>
The White Cliffs of Dover There'll Always be an England We'll Meet Again	Vera Lynn (married a clarinet and sax player in 1939, just as WWII broke out) <i>Pass round picture of Vera Lynn</i>

CAROUSEL TYPICAL PROGRAMME FOR CHILDRENS' HOSPICES/SPECIAL SCHOOLS

(Items in brackets are alternatives for very young children)

Piece	Demo/discussion topic/participation
Bach Goes to Town (Teddy Bears Picnic)	Introductions/ talk about clarinets and how they work
Laughing Song	Talk about mood/how music makes us feel (opera)
Frank Suite	Continue above discussion – guess the mood of each contrasting movement
On Safari	Children move to music if appropriate/guess the animal (Kangaroo – bouncy, Elephant – slow, heavy, Snake – slow, smooth) and make sound effects
Entry of the Gladiators	Circus Music – exciting, fast then smoother – guess the characters/animals – (clowns juggling, trapeze artist, elephants)
Baby Elephant/Pink Panther	More animals - introduce pitch – high/small clarinet (Eb) & low/big clarinet (bass)
Sylvia	Pitch again – melody and bass line - participation with duck call/percussion (ballet)
Habanera from Carmen	Discuss sense of rhythm/pulse/heartbeat - participation with percussion – try to achieve Habanera rhythm if appropriate - or dance
Radetzky March	Rhythm – invite one or several audience members to conduct this. If appropriate, show them how they can control speed/volume.
Walking in the Air	TV music again but complete contrast – calming. Walk round to play this and invite children to touch the clarinet bell and feel vibrations.
(CBeebies medley) Harry Potter Theme The Simpsons	Discuss use of music in TV themes (guess the theme) Introduce Alto Sax
Hornpipe	Bass clarinet and saxophone together – talk about sea shanties and their purpose
Sea Songs Medley	Tempo changes – participation with percussion – faster and faster
In the Hall of the Mountain King	Tempo changes – participation with percussion – faster and faster
	Invite audience members to 'have a go' on a spare clarinet. They blow – we do fingering to play a tune of their choice.
Can Can (Bear Necessities)	Finale(s) - participation for all with percussion/body percussion